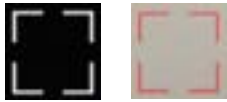




# FiLMiC Pro v.5 Quick Start Guide

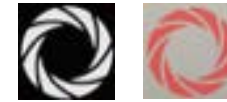
(rev 4 - Current as of v5.2)

Focus Reticle



Targeted focus sampling area. Tap to lock (red), tap again to unlock (white). Long press for manual focus.

Exposure Reticle



Targeted exposure sampling. Tap to lock (red), tap again to unlock (white). Long press for manual ISO, Shutter and Exposure Bias.

Record Button



Tap to record (becomes solid red button) tap again to stop recording.



In stitch mode; tap to start a recording, tap to pause and 'hold the roll', tap to resume recording. Long press to complete your stitched clip. (Enable in device settings. Does not apply for Android)

FiLMiC Library



Tap to view recorded clips.

Settings Menu



Tap to access Settings.

White Balance



Tap to lock (red), tap again to unlock (white). Long press for manual white balance, color temperature and tint.

Focus



Tap to lock (red), tap again to unlock (white). Long press for manual focus.

Exposure



Exposure Control: unlocked. Tap to lock (red), tap again to unlock (white). Long press for manual ISO, Shutter and Exposure Bias.

Time Code Medallion



Time Code Medallion includes time code counter (HH:MM:SS), battery status indicator, storage indicator and audio meter. (note: time code medallion may look different depending on app version)

Audio Meter



Audio level indicator. Color indicates quality of audio signal. Mid-range green levels are of high quality. Yellow or red levels may indicate audio distortion.



Action Slider



Access additional camera controls and options. Tap to open. Tap again to close.

Audio Gain Control



Tap to access audio gain slider. Tap again to close.

Thirds Guide



Tap to access Rule of Thirds compositional tool. Tap again to close.

Image Stabilization



OFF, ON Auto-sensing Image Stabilization (applies highest stabilization supported by the device and configuration)

App Information



Tap for more information on how to use FiLMiC Pro.

Reversible Camera



Tap to rotate between the front and rear camera.

Torch



Tap to turn on/off. Long press to access multi level torch intensity slider.

Zoom



Tap to access zoom controls. Tap to hide zoom. Long press to access zoom speed slider.



Zoom Status Bar  
Yellow/Orange zoom levels indicates possible pixelation or quality issues.



Zoom Target Presets  
Tap to set. Tap to zoom to target. Long press to erase.

Zoom In/Out

**Slider (manual) Controls** - FiLMiC Pro v.5 features advanced pull-to-point slider controls for precise and automated control of many common functions such as Focus\*, Exposure (ISO/Shutter/Exposure Bias)\*, White Balance (Temperature/Tint)\*, Audio Gain\*, Torch and Zoom Speed. (\*These functions support pull-to-point slider capabilities)

**Slider Control Expanded**  
Tap anywhere on the preview screen to hide.  
(See each function's topic above to learn how to open the slider controls)

**Slider Pull Set Points**  
FiLMiC Pro v.5 introduces pull-to-point slider controls for common adjustments. Set the top and bottom pull points, then simply tap one to automatically adjust between each.

**Slider Adjustment Icon**  
Tap and hold the icon, slide up and down to adjust. (Shutter speed pictured for example)

**Slider Function Selection**      **Slider Adjustment Values**

Exposure tips. Set Shutter Speed and Adjust ISO but avoid Exposure Bias to preserve exact Shutter Speed performance. We recommend you shoot at 1/48 for 24fps, 1/50 for 25fps and 1/60 for 30fps for most lifelike action. Use Exposure Bias to adjust both ISO and Shutter Speed and to expand exposure sensitivity.

**Slider (manual) Control Usage** - Pulling the slider from the left side of the screen will activate the variable speed setting for the slider. This provides detailed control over the speed at which the operation will move between the two set points. The most common use for FiLMiC's pull-to-point slider control is for the pulling of focus between two values (See screenshot below) but try experimenting with pulling points between other functions to create amazing effects. For example, try setting a shot with two different Tint points and then pull between the tint points while recording to achieve a color variation at the right moment in a clip.

**Slider Variable Speed Setting**

Pull slider from left side to access. Slide up to increase slider pull speed, slide down to decrease.

**Focus Slider**

(Displayed for example)



Android time code medallion pictured

Focus tips: FiLMiC Pro lets you set two pull to points for dynamic focus pulls. Use the variable speed slider to exercise complete granular control over the speed of your focus pulls. You can achieve a third focus point by starting your shot at a separate point on the slider and then using the two pull to points for second and thirds points of focal interest in your shot. For shallow depth of field, try to focus on an object in the exaggerated foreground of your shot.